

INDEPENDENT
VENUE WEEK
INDEPENDENTS DAY

In partnership with



Tuesday 20th August 19
229 The Venue, London

#IndependentsDay19



IVW_UK



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IndependentVenueWeek



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Featured Artists Coalition



INDEPENDENT VENUE WEEK INDEPENDENTS DAY

In partnership with



Tuesday 20th August 19 - 10.30 – 5.30 followed by drinks
229 The Venue, London, W1W 5PN

PANELS

- 11.15 Venues Case Studies
- 12.05 Venue Funding - Arts Council England & PRS Foundation
- 1.45 Access For All, On & Off Stage
- 2.35 Wellbeing for Artists, Gig Goers & Venue Staff
- 3.45 Planning and Booking IVW Shows & Tours
- 4.35 Bringing Music Education Into Local Venues

STAGE SNAPSHOTS

- 12.50 HARMAN
- 3.25 Get Loud (Nordoff Robbins)
- 3.30 FAC
- 4.30 CD Baby

DRINKS

- 5.30 Onwards - Marshall Beer

HARMAN DEMO ROOM

Sound Desks and Lighting from 1pm – 6pm



1-2-1 MEETINGS

Arts Council England – Supporting Grassroots Live Music Fund
North, East of England, South East, South West, London

Agents:

- | | |
|------------------------|---------------------|
| 13 Artists | ITB |
| Beautiful World Agency | MN2S |
| Blow Up Live | Paper and Iron |
| Earth Agency | Pitch and Smith |
| Empire Agency | Progressive Artists |
| F-10 | UTA |
| Free Trade | |

BREAKOUT ROOM

- CD Baby
- Loadin
- Musicians Union
- Nordoff Robbins
- OpenLive



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Panel 1: Venue Case Study and IVW Relationship

SYBIL BELL - IVW FOUNDER(M)

Sybil Bell is CEO at music company and live record label, I Like The Sound Of That Ltd. She is Founder of Independent Venue Week and oversees relationships with the BBC, all partners, IVW international growth, ambassador activity, the live record and the soon to be released documentary about venues, The Long & Winding Road. She is also Co-Founder of CAN YOU CIC IT? a Community Interest Company that supports people wanting to be involved in music. They have a number of initiatives including Yes We Can, their training education and development program with a dedicated female only strand, Yes She Can, an initiative for women who would like to explore career opportunities in live music. Sybil has a range of experience in music including artist & label management, tour management and promotion in the UK and internationally as well as planning and running events such as awards shows and corporate events in music. Sybil has owned a live music venue and recording studio, has consulted at various music industry trade bodies including UK Music, the MMF and the FAC and co-ordinated International networking events at SXSW for DiT for eight years.



JEFF HORTON - THE 100 CLUB, LONDON

Jeff Horton has been the owner and operator of the 100 Club for 35 years and is the third generation of his family to do so. In the 75 years the 100 Club has been in operation, it has historically welcomed musicians and bands from all backgrounds and genres into its premises, promoting eclectic programming and diversity within the music industry which is cause for its longevity. The last 75 years were celebrated with the release of *100 Club Stories*, in partnership with Fred Perry and Ditto London. The book celebrates the people who play, work in, and come down to the venue, by telling their favourite experiences of the venue. 2019 started off strong, with the likes of Idles, Sleaford Mods, and AJ Tracey. The 100 Club used Independent Venue Week as an opportunity to show case an eclectic mix of artists of all sizes including The Specials, Novelist, Tim Burgess, and John Paul. Jeff has recently spoken in parliament about the state of the grass roots music scene in the UK and has frequently spoken out about how things could, and should change to keep it healthy.



DOM FRAZER - THE BOILERROOM, GUILDFORD

Dominique Frazer is at the helm of the good ship Boilerroom, the South East's alternative live music and creative arts hub. As well as welcoming musicians and bands from all over the globe, the venue is home to five artists studios, that include jewellers, tattooists, fine artists, and a Makerspace to boot! Dom and her incredible team book an eclectic programme of emerging, national and international musicians, as well as creative and wellbeing workshops that support and benefit their local community. 2018 started off with a bang, with a live broadcast in the venue from Steve Lamacq and the BBC 6 Music team as part of Independent Venue Week; also in that year the venue won Music Week's Spirit of the Scene award that champions grassroots music venues. Strengthening the local community is a cornerstone of The Boilerroom's ethos.



MAL CAMPBELL - THE TRADES CLUB, HEBDEN BRIDGE

As promoter of the Trades Club in Hebden Bridge, Mal has taken the venue from the brink of closing to one of the most respected live venues in the UK. In the last 5 years the club has hosted three Heavenly Weekends for Heavenly Recordings, with the likes of Mark Lanegan, King Gizzard and St Etienne playing the 200 capacity venue. Other notable artists to have played the club for past Independent Venue Weeks include Laura Marling, Richard Hawley, Public Service Broadcasting, Thurston Moore, Nadine Shah, Blossoms & Edwyn Collins. Hand in hand with its standing as a grass roots music venue the Trades is a long-standing socialist members club, a cornerstone of the local community and a place of social activism and protest.



PAUL JACKSON – THE NEW ADELPHI CLUB, HULL

"I started at the Adelphi in October 1984. I inherited a run-down working-men's club, with a gay night – which meant that working men wouldn't come near the place! Our regular 'punters' consisted of the local gangster fraternity. I felt that virtually all the drugs off Hull docks must have been coming through the club, and that we must have been supplying all of Glasgow if not all of Scotland. There was a constant stream of mean, grizzled, Scottish ex-cons, in big flashy cars – one of which, I recall, was used in an attempt to decapitate someone who had previously been knocked senseless in the car park. As far as my future was concerned, it was hardly what I had in mind! The gay night soon folded after in-fighting began, and, not being gay myself, I felt unable to mediate. So, it was a music venue I wanted and got. The first bands to play here were Vagrant and Cold Dance. After that more bands came and the regulars went elsewhere. Inside, music replaced the sound of bottles whistling past your ears, whilst outside the street fights and burglaries diminished. The young of Hull rapidly adopted the Adelphi as theirs. The Housemartins were one of the first names to play here, and early out-of-town bands included Pulp and The Shamen. Students also started to attend. The Adelphi was one of only a handful of venues that actually welcomed them."



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Panel 2: Venue Funding – Arts Council England & PRS Foundation

ADRIAN COOKE – ARTS COUNCIL ENGLAND (M)

Adrian Cooke is Music Relationship Manager for Arts Council England, based in the South East area but with a national role for Contemporary Popular Music. A champion for increased public funding for the rock & pop sector and talent development, Adrian has previous experience in promoting live music, running festivals, record label management and rights licensing.



MAXIE GEDGE – PRS FOR MUSIC FOUNDATION

Maxie joined the PRS Foundation team in May 2016, delivering the communications strategy including work to champion a diverse range of music creators and make all PRS Foundation opportunities as accessible as possible. Maxie is from Norwich and is passionate about supporting underrepresented voices in music. She founded Gravy, a musical collective that provides a stepping stone for emerging artists, has a MMus in Sonic Arts, and currently plays drums in Graceland and Current Bond. Maxie has lectured on gender diversity in the arts and hosts LGBTQ+ club nights. She has worked for festivals, venues and talent development organizations in a range of genres, programmed hundreds of new music shows, and occasionally presents radio shows too.



JOE BAILEY – THE SMOKEHOUSE, IPSWICH

Joe started his journey towards owning a music venue after setting up a recording studio called Punch Studios in early 2009. Over the next 8 years he expanded his business, opening multiple rehearsal rooms and formed Out Loud Music CIC in order to engage disadvantaged communities and young people with SEN through music technology. In October 2016, with grant funding from Biffa Award, Joe established new music venue The Smokehouse. During the daytime The Smokehouse hosts a multitude of voluntary organisations using music and media to work with hard to reach communities. At the weekends The Smokehouse transforms into a bespoke 88-capacity live music venue with a DIY ethic, supported by over 100 volunteers. The Smokehouse encourages artists and promoters to put on their own gigs for a small fee with them retaining 100% of the door takings. As a part of Independent Venue Week in January, The Smokehouse started promoting its own shows as 'The Smokehouse Presents' bringing This Is The Kit, Snapped Ankles, Robyn Hitchcock, The Stroppies and Rozi Plain to the venue so far this year. The organisation are this year gearing up to produce Sound City Ipswich (with Liverpool Sound City) in October, a multi-venue festival taking place on four stages across the town with over 20 bands and artists.



KAREN BOARDMAN – ARTS COUNCIL (NORTH)

Karen Boardman started her music career at the age of nineteen when she decided to make her constant attendance at The Hacienda official, persuading the management to give her a job. Over the next couple of years she helped look after a host of visiting bands including Depeche Mode, Echo and The Bunnymen and Madonna. She eventually moved to London after landing a job at London Records working with the likes of Salt n Pepper, Voice of the Beehive and Fine Young Cannibals. This day to day dealing with artists led her to set up her own company, Rage Management. Over a 10yr period Karen worked alongside artists such as The Orb and Lamb. A full time move back to Manchester gave Karen the opportunity to project manage Manchester City Music Network, a chamber of commerce style organisation, giving advice, training and funding to over 700 music sector businesses in Greater Manchester. Karen Boardman is currently a Director of Crisis Management LLP, an artist management company based in Manchester. Crisis represented and managed the careers of a number of artists including Karima Francis (Vertigo Records), Rae Morris (Atlantic Records) and JP Cooper (Island Records) to name a few. She is also a Music Relationship Manager for Arts Council England.



CHLOE 'COLIN' WARD – INDEPENDENT VENUE WEEK

Chloe has been part of Independent Venue Week for six years, having previously worked in festival and award production. She is now Head of IVW in the UK, taking over the day to day running of IVW three years ago. She is supported by Ruby and Charlie who joined IVW in 2018 and are back for IVW 20. She has written the successful funding applications for Arts Council England, Arts Council Wales, Creative Scotland, Arts Council Northern Ireland and PRS Foundation for the last year years. Her colleagues think she is "well good".



Panel 3: Access for All – On & Off Stage

NATALIE SOUTH – ATTITUDE IS EVERYTHING (M)

Natalie South is Attitude is Everything's Grassroots Venues Manager. Natalie has a background in charity project management having worked with Scope and Nesta. As the Grassroots Venues Manager she has an extensive knowledge of what can be achieved at the entry level for access provision, understanding the importance and impact of low and no cost solutions for D/deaf and disabled customers. As a disabled music fan, Natalie has first-hand experience of what it is like to attend an event at a grassroots venue. Using this experience and knowledge, Natalie joined Attitude is Everything in 2017, and created the Grassroots Charter of Best practice, based on the organisation's main Charter, but with changes to reflect grassroots venues limited time and resources. Natalie is currently working towards her NRAC accreditation.



MARTIN AUSTIN – ACCESS CARD

Martin is Managing Director and Founder of Nimbus Disability; a consultancy service working across a range of industries providing practical and tangible support in meeting and exceeding legal obligations toward disabled people. Nimbus offers a range of services including the development of two new and unique services; CredAbility and The Access Card. The Access Card is the first scheme of its type in the UK offering a universal and consistent way of disabled people evidencing and communicating their needs to providers quickly and discreetly. A keen sportsman, Martin is Chair and player for Wheelchair Basketball Club Derby Wheelblazers and has also represented Great Britain in Sledge Hockey – the Paralympic version of Ice Hockey.



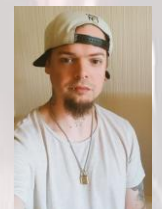
SAMUEL MAGGS – GIG BUDDIES SCHEME (STAY UP LATE)

Gig Buddies supports people with a learning disability to access gigs and live events. There are a number of Gig Buddies projects across the company operated by multiple organizations. Sam is the manager for the three projects in Scotland; Edinburgh, West Lothian, and Glasgow which are run by the charity Thera Trust. Gig Buddies Scotland has worked with IVW for the past 3 years, hosting accessibility awareness gigs with local venues and showcasing artists with additional support needs. This year they teamed up with Edinburgh venue 'Sneaky Pete's' to enable their members to get out to 5 gigs in 5 nights.



GEORGE BONNER – SUGARMILL, STOKE

I have been working in bars and clubs for over 13 years, 5 of those at The Sugarmill. Having worked as a barman when I first joined the team, I quickly climbed the ladder to Co-General Manager and Bars Manager and consider it a privilege to have served in this role for over 4 of those years. I am also the Event Manager and DPS for a local event called 'The Move', who, having teamed up with our local council, have hosted world renowned DJ's on the historic Spode potteries site in Stoke-on-Trent.



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Panel 4: Wellbeing for Artists, Gig-goers and Venue Staff

JOE HASTINGS – HELP MUSICIANS UK (M)

Joe heads up the team in Health & Welfare, providing life-changing frontline support services to musicians in need across genres and career stages. He oversees all health and welfare activities for the charity and is responsible for the development of new support services. He was instrumental in facilitating the delivery of the Musicians Hearing Health Scheme, which to date has had a record intake of 12,000 musicians accessing state-of-the-art hearing advice and protection. Joe has been integral to the team in creating and delivering the around the clock listening ear service Music Minds Matter, which launched in December 2017. Joe is passionate about developing a range of innovative support services focused on the needs of those working in the industry throughout their careers. An accomplished musician, when not at HMUK Joe composes music for films.



LIZ CARLEY-LEONARD – THE SHED, LEICESTER

Elisabeth Carley-Leonard is the owner of The Shed in Leicester. At 25 she took over the venue in order to save it from becoming flats, and set about on the task to breathe live back into it with the assistance of an incredible team. Almost 3 years in, and The Shed is now fast becoming a des res for touring bands and has built a solid community for its attendees.



NICK SIMCOCK - OPORTO

Nick Simcock is a festival director, venue manager, mini-label founder, and in-house promoter at the legendary Leeds bar Oporto. He started his career in Sheffield, working on early shows for the Arctic Monkeys alongside the likes of The Killers, Bloc Party and the huge wave of indie artists who came through circa 2005. He went on to do touring work for Island Records and with bands such as Babyshambles and The Bravery. Nick was then snapped up by Sheffield Students' Union as an in-house promoter at the multi-award winning venues that the city is known for, promoting and breaking acts as varied as Mark Ronson, Metronomy and Russell Brand. Nick co-founded Dead Young Records, a Northern record label and promotions company. A&Ring acts such as Paul Thomas Saunders and The Lucid Dream whilst promoting shows for a diverse range of acts including Richard Hawley, Dutch Uncles and Julia Holter in venues as varied as Art Deco cinemas, gothic churches, boats and wooded glades.



STEPH LANGAN – TONIC MENTAL HEALTH

Tonic Music for Mental Health is a not-for-profit based in the South-Coast of England, and was established June 2012. Tonic raises awareness and challenges the stigma often associated with mental illness through music and arts based events. We organise free music workshops, gigs, music tuition, a Tonic Ska Choir as well as community projects throughout the year for people experiencing mental health problems. Tonic supports musicians and artists by funding art and music projects and the purchase of equipment and instruments to further their craft. In the current climate of austerity measures and government cuts, services available to people with mental health problems are often limited and hard to access. We aim to support people who may already be receiving input from mental health services and those who have not had any previous contact to provide an inclusive support network to help people through their recovery.



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Panel 5: Planning & Booking IVW Shows & Tours

NATHAN CLARK – BRUDENELL SOCIAL CLUB(M)

Nathan is the director and general manager of venue Brudenell Social Club and promoter arm Brudenell Presents. Brudenell as a venue hosts approximately 400+ shows a year, and in the last 12 months artists inc Snow Patrol, Jonny Marr, Yo La Tengo, Bloc Party, Low, Fontaines D.C. and many more. As a promoter, Brudenell presents organises shows across the north, stretching from across a range of venues, but also reaching out to specialist venues such as Leeds Town Hall, York Minster, to bring unique and exclusive shows to tour programmes. Aside from music, Nathan holds an M.B.A. from Leeds University, was a former professional footballer and holds FA Level 3 / UEFA B coaching license, and is an avid Leeds United fan.



SOPHIE ROBERTS – 13 ARTISTS

Booking agent at 13 Artists, an agency that represents the likes of Radiohead, Alabama Shakes, Arctic Monkeys, Stone Roses, George Ezra & many more – with offices in Brighton and London. Just over 5 years working at the company; having previously worked as a venue programmer and vocalist. Current roster includes Pip Blom, The Amazons, WOOZE, Juniore, Sinead O'Brien & more.



PIPPA GOODCHILD – EXETER CAVERN

Pippa Wragg has run and promoted at the Cavern in Exeter since the early 90s, focusing on the indie and punk scenes. She was also responsible for organising Ladyfest Exeter and has co-created School Of Frock - a workshop giving girls and women the opportunity to have a go at being in a band in a female only environment. Over the last 20 years Pippa has also managed bands, run Freakscene Records and booked acts for various festivals.



ROB TINKLER – CAMBRIDGE JUNCTION

Rob is Popular Culture Manager at Cambridge Junction where I am responsible for programming all the live music, comedy and clubs. Located in the South West of Cambridge, fifteen minute's walk from the centre of the city, Cambridge Junction is an venue serving communities from across the city and the region. We have three primary spaces in which we run our programmes: J1 is a large versatile performance and social space with a standing capacity of 850; J2 is a 220 seat theatre; and J3 is a light-filled multipurpose space excellent for learning, rehearsal and talks. I started as an independent promoter in Middlesbrough in 1986 and continued to do so in Cambridge ...I started at Cambridge Junction in 1994 and have been there ever since.



CLAIRE COURTNEY – EARTH AGENCY

Claire has worked in the independent music sector since leaving university. From booking local bands at college and being Ents co-ordinator at university, she started her career in London as a radio pluggger for an independent PR company working with mainly independent labels, artist and managers. A few more jobs at a label, a TV company and a moment in the dotcom boom/crash. At the turn of this century Claire started working for a live music agency. Many years on as an Agent she is now also co-founder/co-owner of Earth Music Agency an independent focused live and DJ booking agency established in 2014.



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Panel 6: Bringing Music Education Into Venues

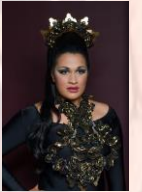
PAMELA McCORMICK – URBAN DEVELOPMENT(M)

Urban Development was born in 2000 with McCormick at the helm. It is unique amongst youth music charities through its pivotal role within British urban music, as well as the wider UK music industry. The organisation, with its core audience demographic of 14–25 year old BAME, has built a lasting legacy and reputation as a leader when it comes to producing high quality events and tours that showcase the talents of urban artists in the UK to young audiences. In the last 2 years, the organisation has expanded to create a charitable arm Urban Development Music Foundation, which operates in the country's poorest and most diverse boroughs as a charity for the delivery of an education and early talent programme and is chaired by Lord Victor Adebawale CBE, with songwriter Wayne Hector as patron. There is also Urban Development Music, which operates like a record label, talent incubator, production house, recording studio and publisher, with a growing roster of artists including first signing Devlin.



BISHI – ARTIST & FOUNDER WITCiH

Musician, Sitarist, producer & performer BISHI was born in London of Bengali heritage. Bishi is the co-founder of WITCiH: The Women in Technology Creative Industries Hub, a platform to elevate the voices of Womxn in Tech. A classically trained, multi-instrumentalist, she's studied the sitar under Gaurav Mazumdar a senior disciple of Ravi Shankar. Bishi's collaborations & commissions for the stage have included The London Symphony Orchestra, Yoko Ono's Meltdown, The Science Gallery & session work with Sean Ono Lennon, The Kronos Quartet, Daphne Guinness & Tony Visconti. Bishi has been commissioned by the Delia Derbyshire Day to compose a piece of music, to celebrate 50 years of 'An Electric Storm.' Bishi is currently making a documentary for Radio 4 about the groundbreaking tech company, ROLL. She's co-produced her third album, 'Let my Country Awake, & its AV launch will be premiered on 5th September at Rich Mix.



PHILIP FLOOD – SOUND CONNECTIONS

Philip Flood has been Director at Sound Connections since 2010 and is responsible for the overall strategy and governance of the charity. Previously, he was Head of LSO Discovery and prior to this, Education Director for Spitalfields Music and Head of Music and Media at a large inner-London FE college. He is also an advisor for the PRS for Music Foundation and a Trustee of the Music Education Council.



TOR BYRNES – WE BROKE FREE

Tor Byrnes is DJ Tor da Force, full time promoter, DJ and professional party starter, who has played the biggest festival stages across the UK and Europe - including Bestival, Glastonbury and Boomtown. Tor has carved out a niche in playing a mixture of tour DJ slots, syndicated indie nights and curating emerging band line ups at venues and festivals. After ten years, she has also created her own residencies and brands from scratch, founded female DJ collective Frau DJs and even played an Ibiza Rocks pool party. Founding Independent Promotions company We Broke Free, she constantly strives to bring the best new music to the South Coast. In house promoter for the legendary 60 Million Postcards (recently named best bar in Bournemouth by GQ), she also works with the local student union and curates stages at festivals.



WOZZY BREWSTER OBE – MIDI MUSIC COMPANY

Wozzy is a creative entrepreneur with over thirty years experience of designing and delivering youth arts projects. In 1995 Wozzy founded the registered charity, The Midi Music Company, which provides a space for all children and young people to be inspired to get into music and the creative industries. She was awarded a Commonwealth Youth Service Award in 1995 for her services to international youth arts initiatives, a finalist for the European Women of Achievement Awards in 2000, Honorary Freewoman of the London Borough of Lewisham 2018 and inductee of the Music Week Women in Music Roll of Honour 2018. Wozzy received her OBE for services to Youth Arts in 2002 and was awarded a Women of Achievement Award by the London Borough of Lewisham in 2003. Wozzy is currently the Founder/Executive Director of The Midi Music Company, a member of the UK Music Diversity Taskforce.



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1-2-1 Sessions



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ACE South West	Gabby Chelmicka
ACE North	Karen Boardman
ACE London	Huey Walker
ACE South East	Davina Christmas
ACE East of England/All	Adrian Cooke

Agents

13 Artists	Matthew Cooper
Beautiful World Agency	Darren Morrissey & Greg Marshall
BLOW UP	Rick Morton
Earth Agency	Claire Courtney
Empire	Rob McGee
F-10	Jon Beckley & Danielle Cotterill
MN2S	James Fern & Tom Hasson
Pitch & Smith	Duncan Smith
Progressive	Rob Gibbs

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Breakout Sessions



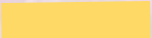
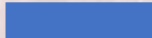


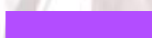
Musicians'
Union



Stage Snapshots



Badge Colour Coding

-  IVW Core Team & Regional Reps
-  Arts Council England Relationship Managers
-  Venues who have taken part in IVW for less than three years
-  Venues who have taken part in IVW for more than three years
-  Agents

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